

SPECIAL THANKS

The Thomas Crane Public Library, for supporting our inaugural performance

South Shore Conservatory, for giving us a rehearsal space

All of the family and friends who gave their time and effort to make this show a reality

And you, for coming to our first show!

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The Maenad Theatre Troupe presents
CRIMES OF PASSION

*A Valentine's Day Concert featuring an abridged staging of
Gilbert & Sullivan's*

RUDDIGORE



Saturday, February 8th, 2025

2:00 pm-4:00 pm

CAST

Act I: Concert

Jim Martin, Master of Ceremonies
Angela Maloney, soprano
Lee Ellis, mezzo-soprano
Bryan Sabbag, tenor
Sean Connaughton, baritone
Rob Gullicksen, baritone
Lucio Faria & Heather Petitpas, Ensemble
Marnen Laibow-Kaiser, Accompanist

Act II: Ruddigore, Abridged

Heather Petitpas, Dame Hannah
Madison Christian, Rose Maybud
Sean Connaughton, ~~Sir Ruthven Murgatroyd~~ Robin Oakapple
Bryan Sabbag, Richard Dauntless
Lee Ellis, Mad Margaret
Rob Gullicksen, Sir Despard Murgatroyd
Lucio Faria, Zorah
Marnen Laibow-Kaiser, Accompanist

Bryan Sabbag has performed on stages across New England. Nominated for DASH, Motif, and Broadway World awards in Rhode Island and Massachusetts, he's known for roles like Barfee (*25th Annual Spelling Bee*), Jack (*Into the Woods*), Tobias (*Sweeney Todd*), the Sorceress (*Dido and Aeneas*), and Mark (*RENT*). Bryan graduated magna cum laude from Providence College with theatre and music majors. His film debut as Broadway Boy in the Oscar-winning CODA is on Apple TV+.

Sean Connaughton is an up-and-coming young baritone actively working in the Rhode Island classical music scene. He has collaborated several times with the Encore Opera Company, as well participating in the University of Rhode Island's Opera Workshop. His favorite opera roles include MacHeath in *The Threepenny Opera*, Papageno in *The Magic Flute*, Count Almaviva in *Le nozze di Figaro*, and Captain Corcoran in *HMS Pinafore* (URI Opera Workshop). In addition to his opera roles, Sean also performs as a church musician in the South County area. He is currently enrolled in the University of Rhode Island working towards a dual Bachelor of Music in Music Performance and Education.

Rob Gullicksen is a South Shore based actor, writer, and filmmaker with a B.A in Film and Media Studies and a minor in Theatre Arts from Bridgewater State University. Last summer, he originated the role of the Executioner in The Company Theatre's award-winning musical, *Born To Do This: The Joan of Arc Rock Opera*. Other credits include Lendall/Dave (*Almost, Maine - Bay Players of Duxbury*), Paul (*Only Humans Bleed - Theatre One Productions, Inc.*), Roland (*Constellations*), Jean (*Julie*), and multiple roles in *Richard III* (*Bridgewater State University*). When he's not onstage, Rob is a familiar face on Whitman-Hanson Community Access Cable, where he hosts and produces original shows.

Heather Petitpas is an accomplished musician, actress, and licensed mental health counselor. Petitpas has recently broken into community theatre, playing Sandy in *One Flew Over the Cuckoo's Nest* (*North River Theatre*) and Marci, Villian, and Suzette in *Almost, Maine* (*The Bay Players of Duxbury*). A passionate vocalist, Petitpas has collaborated with musicians such as James Gordon, as well as Jared Savas' band Restless Rain. She has sung in many choral groups in the area such as the Foxboro Neponset Chorale Society, Southeastern Massachusetts Festival Chorus, Snug Harbor Community Chorus in Duxbury and the Braintree Chorale Society.

Lucio Faria started theatre in highschool dancing for shows like *Little Shop of Horrors* and *James and The Giant Peach*. Now in adulthood, he is acting in shows like *RENT* (Gordon), *Into The Woods* (Lucinda), and *Romeo and Juliet* (Friar John). Off the stage, Lucio is an after school drama teacher at SouthWest Middle School (in collaboration with Mel O' Drama) in Quincy, putting on shows like *The Day Aliens Attacked Fairfield*, and *High School Musical JR*. Lucio also has done makeup and hair design for multiple shows, including *Into The Woods* at UCC Randolph.

Act I: Concert

Marnen Laibow-Kaiser, accompanist

“Habanera” from *Carmen* (1875)

Georges Bizet
(1838-1875)

Lee Ellis - *Carmen*, Full Company - Ensemble

“Agony” from *Into the Woods* (1986)

Stephen Sondheim
(1930-2021)

Rob Gullicksen - *Cinderella's Prince*, Bryan Sabbag - *Rapunzel's Prince*

Così fan tutte (1790)

“Smanie implacabili”
“In uomini, in soldati”

W.A Mozart
(1756-1791)

Lee Ellis - *Dorabella*, Angela Maloney - *Despina*, Fiordiligi - *Lucio Faria*

“Ah, qual colpo” from *Il barbiere di Siviglia* (1816)

Gioachino Rossini
(1792-1868)

Lee Ellis - *Rosina*, Sean Connaughton - *Figaro*, Bryan Sabbag - *Count Almaviva*

A Little Night Music (1973)

“You Must Meet My Wife”

“In Praise of Women”

“It Would've Been Wonderful”

Stephen Sondheim
(1930-2021)

Rob Gullicksen - *Fredrik Egermann*, Lee Ellis - *Desiree Armfeldt*,
Sean Connaughton - *Count Carl Magnus*

“Ladies are mutable” from *Rigoletto* (1851)

Giuseppe Verdi
(1813-1901)

Bryan Sabbag - *Duke of Mantua*

The Magic Flute (1791)

“The man who feels love's sweet emotion”

“Oh Maiden, come to join me”

W.A Mozart
(1756-1791)

Angela Maloney - *Pamina*, Sean Connaughton - *Papageno*

“Quando m'en vo” from *La bohème* (1896)

Giacomo Puccini
(1858-1924)

Angela Maloney - *Musetta*, Full Company - Ensemble

Act II: Ruddigore (1887)

Sir W.S Gilbert (1836-1911)
Sir Arthur Sullivan (1942-1900)

“If somebody there chanced to be”	<i>Rose Maybud, Dame Hannah</i>
“I know a youth who loves a little maid”	<i>Rose Maybud, Robin Oakapple</i>
“In sailing o’er life’s ocean wide”	<i>Rose Maybud, Robin Oakapple, Richard Dauntless</i>
“Cheerily carols the lark”	<i>Mad Margaret</i>
“You understand?”	<i>Richard Dauntless, Sir Despard Murgatroyd</i>
“Act I Finale”	<i>Full Company</i>
“Happily coupled are we”	<i>Rose Maybud, Richard Dauntless, Zorab, Hannah</i>
“Away, Remorse!... Henceforth all the crimes”	<i>Sir Ruthven Murgatroyd</i>
“My eyes are fully open”	<i>Sir Ruthven Murgatroyd, Sir Despard Murgatroyd, Mad Margaret</i>
“When a man has been a naughty baronet”	<i>Full Company</i>

Synopsis

We begin at the home of Rose Maybud. Her Aunt urges Rose to wed the timid farmer, Robin Oakapple. Rose, however, refers to her etiquette book and explains that they must wait for the cowardly Robin to man up and ask (*If somebody*). Robin blusters in in an attempt to do just that, but his courage fails him (*I know a youth*). We learn Robin is the heir to a terrible curse where, if he were to inherit his family title of Baronet of Ruddigore, he would be forced to commit a deadly crime each day or die in agony. He has abandoned his post and left his brother Despard to suffer the consequences. Robin’s foster brother Richard promises to talk to Rose for him - but falls in love with her and decides to take her for himself. Once Rose figures this out, she leaves Richard to marry Robin (*In sailing o’er*). We then are introduced to a new character, Mad Margaret, a girl who went completely insane after Sir Despard broke his vow to marry her (*Cheerily carols*). She hides as Despard arrives. Seeking revenge, Richard reveals Robin’s true identity to Despard (*You understand?*), who then reveals it to the entire village at his wedding (*Act I Finale*). Without Robin, Rose unhappily deigns to marry Richard instead (*Happily coupled*). Meanwhile, Sir Ruthven fails miserably at being a vicious criminal, only committing petty crimes (*Away, Remorse!*). Despard and Margaret, now reformed as devout public servants, come to dissuade Robin from carrying on his immoral life (*My eyes are fully open*). Robin finds a legal loophole and breaks the curse, now able to once again be with his love, Rose (*When a man has been a naughty baronet*). A happy ending for everyone! Well. Almost everyone...

Who Are We?

The Maenad Theatre Troupe is an artistic project started by Lee Ellis in hopes bringing classical music and theatre to the local community. Art forms such as ancient drama or opera can seem overwhelming for the curious neophyte, but our goal is to show people the fun in these integral cultural works in hopes that their interest, once piqued, will continue. The foundational principles of this group are anti-elitism, collaboration, and a healthy amount of tomfoolery.

Angela Maloney graduated from Bridgewater State University with a Bachelor of Arts in Music Performance, where she was an integral part of the Chorale and highly selective Chamber Singers. With the BSU Chamber singers, Maloney performed at Carnegie Hall as a part of the Distinguished Concerts International New York Series. Maloney was also active in BSU’s opera workshop, where she performed roles such as Mabel (*Pirates of Penzance*), Rosalinde (*Die Fledermaus*), and the Queen of the Night (*The Magic Flute*). Additionally, she is regularly hired to sing at various churches and synagogues in the area.

Madison Christian graduated from Merrimack College with a double major in Theatre Arts & Psychology. During her time there, she was a member of various choirs and was a founding member of the school’s first women’s acapella group. In 2019 she was nominated for the Kennedy Center American College Theatre Festival (KCACTF)’s Richard Maltby Musical Theatre Award for her role in *Lucky Stiff*. Other notable roles include, Maureen Johnson (*RENT*), Witch (*Into The Woods*), Sarah Brown (*Guys & Dolls*), and Eve (*Children of Eden*). In addition, Madison has served as set designer and publicity designer for UCC Randolph’s summer productions. She most recently made her directorial debut at Holbrook Middle High School’s production of *A Wrinkle in Time* (2024).

Lee Ellis is a writer, actress, musician, and director from the Greater Boston area. Ellis graduated summa cum laude from the URI where they studied writing, classical voice, and theatre. Throughout their education, Ellis has performed as a featured soloist with URI’s Concert Choir, participated in several projects by the Encore Opera Company, and sang with the Warwick Symphony Orchestra as a part of their Emerging Voice Artists quartet. In 2023, Ellis was invited to sing a solo set at the Providence Music Mansion as a part of their February Musicales. This summer, they presented their first self-directed recital, "Women's Wrongs", at South Shore Conservatory. Other recent engagements include Rapunzel (*Into the Woods*; FCC Randolph) and Columbia (*The Rocky Horror Show*; Ashland Community Theater).

ENGLISH TRANSLATIONS

FIGARO

(Knot!) Let's get going. (Knot!)
Quickly, Let's go. (All desire!)
Hurry up.
This is no time for sentiment.
Quick, let's go for goodness sak
Oh, damnation! What do I see!
At the door a lantern, two persons!
What's to be done?

COUNT

You have seen...

FIGARO

Yes, sir...

COUNT

Two people?

FIGARO

Yes, sir...

COUNT

A lantern?

FIGARO

At the door, yes, sir.

TOGETHER

What's to be done?
Softly, softly, *piano, piano*,
no confusion, no delay,
by the ladder of the balcony,
quickly, let us go away.

Quando m'en vo

From the Aria Database

When I go all by myself through the street,
People stop and look,
and everyone looks at my beauty
from head to foot.
And therefore I savor the subtle desire
which emanates from their eyes,
and from the obvious charms is understood
the hidden beauty.
Like this the flood of desire surround me,
it makes me happy!
And you who know, so that memory is tearing you up
Why do you fly from me so much again?
I know very well that you don't want to speak about your agony,
But you feel yourself dying!

Habanera

From the Aria Database

Love is a rebellious bird
That no one can tame,
And it is in vain that it is called
If he agrees to refuse.
Nothing works; threat or prayer,
One speaks well, the other is silent;
And that's the other one I prefer,
He did not say anything, but I like him.

Love! Love! Love! Love!
Love is a Bohemian child,
He never, never knew a law;
If you do not love me, I love you;
If I love you,
Beware!

The bird that you thought surprised
Battled the wing and flew away
Love is far away, you can wait for it
You do not expect him anymore ... he is here
All around you, fast, fast,
He comes, goes, then comes back
You think you're holding him, he's avoiding you,
You think you're avoiding him, he's holding you.

Love! Love! Love! Love!
Love is a Bohemian child,
He never knew a law;
If you do not love me, I love you;
If I love you,
Beware!

Smanie Implacabili

From The Aria Database

Implacable pangs
Which torment me,
Do not subside
Within my being
Until my anguish
Brings me death.
If I remain alive
I will furnish the Furies
With a wretched example
Of tragic love
With the dreadful sound
Of my sighs.

In uomini, in soldati

From The Aria Database

You look for fidelity
In men, in soldiers?
laughing
Don't tell me that, for pity's sake!
All of them
Are made of the same stuff;
The quivering leaves,
The inconstant breezes
Have more stability
Than men.
Crocodile tears,
Lying looks,
Deceiving words,
False endearments
Are the basis
Of their tricks.
In us they only prize
Their own pleasure;
Then they despise us,
Deny us affection,
And from such tyrants
There's no mercy to be had.
We woman should pay out
This hurtful,
Impudent breed
In their own coin;
Let's love them
To suit our convenience and our vanity!

Ah, qual colpo

From The Aria Database

ROSINA

Oh, what a shock!
It is he himself! Heavens, what do I hear?
With surprise and with joy
I am almost delirious!

FIGARO

They are breathless with delight,
they are dying of content,
oh, how talented I am,
what a coup I brought about!

COUNT

What triumph unexpected!
What a happy, wonderful moment!
With love and contentment
I am almost delirious!

FIGARO

They are breathless with delight,
they are dying of content.
Watch out, watch out, watch out,
how talented I am,
what a coup I brought about!

ROSINA

My Lord!...But...you...but I...

COUNT

You are no longer just my love,
the blessed name of wife,
adored one, awaits you.

ROSINA

The blessed name of wife!
Oh, what joy that gives my heart!

COUNT

Are you happy?

ROSINA

Oh! Good sir!

ROSINA and COUNT

Sweet, fortunate knot,
the end of all desire!
On our sufferings,
love, you took pity.